

Jenni Kivelä, born 1974 in Helsinki, graduated as MA choreographer from Theatre Academy of Finland, Department of Dance 2002.

She has worked as a freelancer choreographer based in Helsinki with her own artistic group called Kind People from 2002 (officially founded 2006) and done works e.g. *Flowers - Arrangements* 2002, *Red-Letter Days* 2003, *Ylva-lii and Other Stories* 2004, *Master Detectives* 2005, *Diano Marina* 2006, *House of Mrs Wilson* 2007, *Last Laugh* 2009, *Disappearance* 2011, *Stolen Goods* 2012.

She has also made commissioned works for e.g. Helsinki Dance Company, Mobita Dansco, Transitions Dance Company Laban, TADaC Theatre Academy Dance Company and Norrdans in Sweden.

Her works combine theatre and dance creating thoughtful and humorous dance theatre. Many of her works have toured a lot both in Finland and abroad e.g. in Belgium, Netherlands, Latvia, Sweden, Estonia, Cyprus, Japan, Mozambique, Germany, France, Canada, England and Denmark.

Her work *Red-Letter Days* won Saitama Creative Dance Contest 2005 in Japan. She was awarded Bonnie Bird Award 2006 as her choreographic work. She has received working grants from Finnish Cultural Foundation 2006 and had State Grant for Artists 2007-2009.

She has worked as house choreographer in Zodiak - Center for New Dance Helsinki 2004-2005 and as artistic director of Theatre Academy Dance Company TADaC 2007-2008.